

# Milt Hinton Filmography

## Films About Milt Hinton

*Keeping Time: The Life, Music & Photographs of Milt Hinton*, David G. Berger, Holly Maxson, and Kate Hirson, directors, 2002, (60 min.). MH's life story is told using interviews with him as well as Gregory Hines, Quincy Jones, Branford Marsalis, Nat Hentoff, and many others. Several hundred MH photographs are also used as well as performance footage.

*Milt & Honi*, Louise Tiranoff, director, 1985, (60 min.) The lives of MH and tap dancer Honi Coles are explored using interviews, photographs (including MH's) and a Hinton-Coles performance created for the production.

## Selected Films

Arranged in chronological order. No distinction is made between film and video formats. The list is comprised of selections from *Jazz on the Screen, A Jazz & Blues Filmography*, David Meeker, Library of Congress, On-line database, <http://lcweb2.loc.gov/cocoon/ihas/html/jots/jazzscreen-home.html>

Note: P = the film contains a Hinton Performance

I = the film contains a Hinton Interview

Ph = the film contains Hinton Photographs

***RUBY AND RALPH REMEMBERED***, Charles V. Wells, Rachel Domber, Mat Domber, directors, 2003, with Ruby Braff and Ralph Sutton (P)

***THE LAST OF THE FIRST***, Anja Baron, director, 2002 (I)

***JAZZ Episode Two THE GIFT***, Ken Burns, director, 2000 (I)

***JAZZ Episode Four THE TRUE WELCOME***, Ken Burns, director, 2000 (I)

***JAZZ Episode Seven DEDICATED TO CHAOS***, Ken Burns, director, 2000 (I)

***JAZZ Episode Five SWING PURE PLEASURE***, Ken Burns, director, 2000 (I)

***THE SPITBALL STORY***, Jean Bach, director, 1997 (I; P)

***FLIP PHILLIPS 80TH BIRTHDAY PARTY, 1995***, w. Kenny Davern, Flip Phillips, Scott Hamilton, Peanuts Hucko, Dick Hyman (P)

**A GREAT DAY IN HARLEM**, Jean Bach, director, 1994 (I; P; Ph), also contains archival home movies taken by Mona Hinton

**BENNY GOODMAN ADVENTURES IN THE KINGDOM OF SWING**, Oren Jacoby, director, 1993 (I)

**ARENA series Episode: JOHN BIRKS "DIZZY" GILLESPIE 1917 – 1993**, Debbie Geller, director, 1993 (I)

**FESTIVAL DE JAZZ DE MONTREUX 1992**, with Louie Bellson and Harry "Sweets" Edison (P)

**TEXAS TENOR**, Arthur Elgort, director, 1991 (I)

**GOLDEN JAZZ CONCERT: MODERN JAZZ ALL STARS TRIBUTE TO BENNY GOODMAN**, 1991, Japan, with Buddy DeFranco and Terry Gibbs, (P)

**JOHN HAMMOND: FROM BESSIE SMITH TO BRUCE SPRINGSTEEN**, Hart Perry, director, 1990 (I)

**CHESTER ZARDIS THE SPIRIT OF NEW ORLEANS**, Preston McClanahan, director, 1989 (I; P)

**BENNY CARTER: SYMPHONY IN RIFFS**, Harrison Engle, director, 1989 (P)

**AMERICAN MASTERS series Episode: SATCHMO: THE LIFE OF LOUIS ARMSTRONG**, Kendrick Simmons, Gary Giddins, directors, 1989 (I)

**BEN WEBSTER THE BRUTE AND THE BEAUTIFUL**, John Jeremy, director, 1989 (I)

**IN PERFORMANCE AT THE WHITE HOUSE 1989** 1989 (P)

**THE JAZZ APPLE: TEMPERLEY'S TOWN**, Mike Alexander, director, 1989 (P)

**ART TATUM THE ART OF JAZZ PIANO**, Howard Johnson, director, 1988 (I)

**ARENA series Episode: THE APOLLO STORY Part 1**, Cathe Neukum, director, 1985 (I)

**BILLIE HOLIDAY THE LONG NIGHT OF LADY DAY**, John Jeremy, director, 1984 (I; P)

**THE GREAT ROCKY MOUNTAIN JAZZ PARTY**, Vilis Lapeniaks, director, 1977 (P)

**ONE NIGHT STAND WITH LIONEL HAMPTON**, Sidney Smith, director, 1971, with Lionel Hampton, Joe Bushkin, Mel Torme (P)

**DUKE ELLINGTON AT THE WHITE HOUSE**, Sidney J. Stiber, director, 1969 (P)

**THE DUPONT SHOW OF THE WEEK AMERICA'S MUSIC CHICAGO AND ALL THAT JAZZ**, James Elson, director, 1961, with Red Allen, Kid Ory, Lil Armstrong (P)

**AFTER HOURS**, Shepard Traube, director, 1961, featured with Roy Eldridge, Coleman Hawkins, Cozy Cole (P)

**CAB CALLOWAY AND HIS CABALIERS TELESCRIPTIIONS**, Duke Goldstone, director, 1950, featured with Cab Calloway and Jonah Jones (P)

**THE TIMEX ALL STAR JAZZ SHOW (No 4)**, David Geisel, director, 1959 (P)

**THE (1957) THE SEVEN LIVELY ARTS series Episode: THE SOUND OF JAZZ**, Jack Smight, director, 1957, with Billie Holiday, Ben Webster, Lester Young, Roy Eldridge, Coleman Hawkins, Red Allen, Vic Dickenson, Pee Wee Russell, Jo Jones (P)

**SOUNDIES** with Cab Calloway & His Orchestra, William Forest Crouch, director, 1945. Includes performances of Blowtop Blues/Foo, A Little Bally-hoo/I was Here When You Left Me/Walking With My Honey/We, the Cats, Shall Hep Ya (P)

**STORMY WEATHER**, Andrew Stone, director, 1943, with Cab Calloway & His Orchestra (P)

**SOUNDIES** with Cab Calloway & His Orchestra, 1942. Includes performances of Virginia, Georgia and Caroline/Blues in the Night/Minnie the Moocher/The Skunk Song. (P)

**HI DE HO**. Roy Mack, director, 1937 with Cab Calloway & His Orchestra (P)

**MANHATTAN MERRY-GO-ROUND**, Charles F. Riesner, director, 1937, with Cab Calloway & His Orchestra (P)