

Part 1 of Selected Discography

Milt Hinton as Leader or Co-leader

Compiled by Ed Berger (1949-2017) - Librarian, journalist, music producer, photographer, historian, and former Associate Director, Institute of Jazz Studies, Rutgers University.

It is estimated that between 1930 and 1995, Milt Hinton performed on more than nine hundred jazz record sessions. He made at least as many records, especially during the '50s and '60s, that featured hundreds of non-jazz performers, as well as countless jingles and film and television soundtracks.

Specific and comprehensive information about Hinton's recordings outside of jazz is nearly impossible to obtain. A partial list of non-jazz performers with whom he recorded includes: Paul Anka, Pearl Bailey, Harry Belafonte, Tony Bennett, Brook Benton, Archie Blyer, Teresa Brewer, Diahann Carroll, the Clancy Brothers, Nat King Cole, Perry Como, Sam Cooke, Bing Crosby, Vic Damone, Bobby Darin, Sammy Davis Jr., the Drifters, Percy Faith, Eddie Fisher, Connie Francis, Judy Garland, Jackie Gleason, Arthur Godfrey, Eydie Gormé, Skitch Henderson, John Lee Hooker, Lena Horne, Langston Hughes, Mahalia Jackson, Jack Jones, Frankie Laine, Steve Lawrence, Guy Lombardo, Johnny Mathis, Paul McCartney, Bette Midler, the Mills Brothers, Mantovani, Willie Nelson, Patti Page, Leontyne Price, Leon Redbone, Della Reese, Debbie Reynolds, Frank Sinatra, Kate Smith, Barbra Streisand, Sonny Terry and Brownie McGhee, Bobby Vinton, Dionne Warwick, Roger Williams, Jackie Wilson, and Hugo Winterhalter.

The recording location is the New York City area unless otherwise noted.

CDs have the same title as the LPs unless otherwise noted.

[MH comp] indicates that Hinton was the composer or co-composer of a piece.

The recordings are listed chronologically.

July 6, 1945

Milt Hinton (with Tyree Glenn, Jonah Jones, and others)

"Broadway Holdover" (78: Unissued) [MH comp]

"Bass Pandemonium" (78: Unissued) [MH comp]

"Everywhere" (78: Keynote 639)

"Beefsteak Charlie" (78: Keynote 639) [MH comp]

CD: Mercury 830925 (*The Essential Keynote Collection, Vol. 4: Roy Eldridge and the Swing Trumpets, 1944-1946*)

October 28, 1947, Detroit

Milt Hinton (with Hilton Jefferson, Keg Johnson, Jonah Jones, and others)

“Oo-La-Fee”

“And Say It Again” (78: Staff 604)

“Cle-hops”

“Just Plain Blues” (78: Staff 605)

“If I Should Lose You”

“If You Believed in Me” (78: Staff 606)

“Humba Rhumba”

“Meditation Jeffonese” (78: Staff 608)

January 20, 1955

Milt Hinton (with Dick Katz, Osie Johnson, and Tony Scott)

“Milt to the Hilt”

“Ebony Silhouette” [MH comp]

“Cantus Firmus”

“Don’t Blame Me”

“Upstairs with Milt” [MH comp]

“These Foolish Things”

“Pick ’n Pat [MH comp]”

“Over the Rainbow”

“Mean to Me”

“Katz Meow”

LP: Bethlehem BCP10 (*Milt Hinton: East Coast Jazz 5*)

CD: Rhino 74325; Lone Hill Jazz 10178 (*Tony Scott and the Three Dicks*)

February 1, 1955

Milt Hinton (with Danny Bank, Billy Byers, Al Cohn, Joe Newman, and others)

“Prelude to a Kiss”

“Fump”

“I Hear a Rhapsody”

“Moon over Miami”

LP: RCA LPM1107 (*Milt Hinton, Wendell Marshal, Bull Ruther: Basses Loaded*)

April 25, 1956

The Rhythm Section (Barry Galbraith, Milt Hinton, Hank Jones, and Osie Johnson)

“Hallelujah”

“Mona’s Feeling Lonely” [MH comp]

“Out of Braith”

“The Legal Nod”

“Polka Dots and Moonbeams”

“Minor’s Club” [MH comp]

“They Look Alike”

“Do Nuthin’ Till You Hear from Me”

"Kookin' in the Kitchen"

"Walk, Chicken, Walk" [MH comp]

"Ruby, My Dear"

"Koolin' on the Settee"

LP: Epic LN3271 (*The Rhythm Section*); 3 titles from this session

"Milt's on Stilts" [MH comp]

"He Was Too Good to Me,"

"Mambosies")

LP: Epic LN3339 (*After Hours Jazz*).

All titles on CD: Columbia 477402 (*After Hours Jazz: The Rhythm Section*); Fresh Sound FSRCD371 (*Hank Jones: The New York Rhythm Section*)

May 11, 1960

Jo Jones and Milt Hinton

"Tam"

"Me and You" [MH comp]

"Coffee Dan" [MH comp]

"Love Nest"

"H.O.T."

"Shoes on the Ruff"

"The Walls Fall" [MH comp]

"Blue Skies"

"Late in the Evenin'" [MH comp]

"Ocho Puertas"

"Tin Top Alley Blues" [MH comp]

"Little Honey"

LP: Everest BR5110 (*Jo Jones, Milt Hinton: Percussion and Bass*)

CD: Fresh Sound FSRCD 204

1964

Milt Hinton and Ben Webster

"Sophisticated Lady"

"Stridin' with Ben I" [MH out]

"Stridin' with Ben II" [MH out]

"All the Things You Are"

LP: Famous Door HL104 (*Here Swings the Judge: Milt Hinton and Friends*) (See March 1975 entry for the rest of this LP.)

CD: Progressive 7120

March 1975

Milt Hinton (with John Bunch, Jon Faddis, Budd Johnson, Jo Jones, and Frank Wess)

"Blue Skies"

"Blues for the Judge" [MH comp]

"It Had to Be You"

LP: Famous Door HL104 (*Here Swings the Judge: Milt Hinton and Friends*) (See 1964 entry for the rest of this LP.)

CD: Progressive 7120

July 17, 1976, Nice, France

Milt Hinton (with Cliff Smalls and Sam Woodyard)

“Look Out, Jack”

“Joshua Fit the Battle”

“Mean to Me”

“Prelude to a Kiss”

“Undecided”

“How High the Moon”

“Laughing at Life”

“Mona’s Feeling Lonely” [MH comp]

“Indiana”

“Toning Down”

“Me and You”

LP: Black and Blue 33096 (*Basically with Blue*)

CD: Black and Blue 890

October 17, 1977

The Trio (Milt Hinton, Hank Jones, and Bob Rosengarden)

“ ‘S Wonderful”

“Queen of Hearts” [MH co-comp]

“Mona’s Feeling Lonely” [MH com]

“Right Here, Right Now” [MH co-comp]

“I’ll Remember April”

“Oh, What a Beautiful Morning” [piano solo—MH out]

“Lullaby of the Leaves”

“Re-Union” [MH co-comp]

“Hank You, Thank” [MH co-comp]

LP: Chiaroscuro CR188 (*The Trio*)

CD: Chiaroscuro CRD188

August 26, 1981

Milt Hinton and Art Hodes

“Willow Weep for Me”

“Winin’”

“I Would Do Most Anything”

“Low Down ‘n’ Below”

“Bye and Bye”

“Down Home Blues”

“Randolph Street Blues”

“Here Comes Cow Cow”

"Miss Otis Regrets"

"Milt Jumps"

LP: Muse 5279 (*Just the Two of Us*)

June 1984

Milt Hinton (with Jay D'Amico Sam Furnace, Kevin Norton, and Mike Walters)

"The Judge's Decision"

"When Jen"

"Mona's Feeling Lonely" [MH comp]

"Diga Diga Doo"

"Indiana"

"How High the Moon"

"Tricotism"

"In a Minute"

LP: Exposure 6231910 (*The Judge's Decision*)

September 3, 1984

Milt Hinton (with Louie Bellson and Jane Jarvis)

"Undecided"

"Satin Doll"

"Prelude to a Kiss"

"Cut Glass" [MH comp.]

"Brush String Key" [MH comp]

"Fascinating Rhythm"

"My One and Only Love"

"Everywhere You Go"

"Windy City Blues"

"Joshua Fit De Battle"

CD: Progressive PCD7084 (*Back to Bass-ics*)

March 1987

Lance Hayward and Milt Hinton

"Mean to Me"

"Exactly Like You"

"I Didn't Know about You"

"Willow Weep for Me"

CD: Town Crier TCD514 (*Hayward & Hinton*)

June 23, 1989, September 27, 1989, September 7, 1990, October 10, 1990

**Milt Hinton (with Howard Alden, Kenny Davern, Janice Friedman, Sylvia Syms, Warren Vaché,
Kenny Washington, Frank Wess, Jackie Williams, and James Williams)**

"Raincheck"

"A Time for Love"

"Johnny Come Lately"

“Fascinating Rhythm”
“Blessed Assurance”
“Mona’s Feeling Lonely” [MH comp]
“Order in the Court”
“Wade in the Water”
“Night and Day”
“As Long as I Live”
“Love Me or Leave Me”
“Old Man Time”
“Summertime”
“Travelin’ All Alone”

CD: Chiaroscuro CRD222 (*The Basement Tapes*)

October 1989, February–March 1990

Milt Hinton (with Eddie Barefield, Cab Calloway, Doc Cheatham, Dizzy Gillespie, Al Grey, Lionel Hampton, Buddy Tate, Clark Terry, Joe Williams, and others)

“Old Man Time”
“Time after Time”
“Sometimes I’m Happy”
“A Hot Time in the Old Town Tonight”
“Four or Five Times”
“Now’s the Time”
“Time on My Hands”
“Heart of My Heart”
“I Ain’t Gonna Give Nobody None of
This Jelly Roll”
“Mama Don’t Allow It”
“Girl of My Dreams”
“This Time It’s Us” [MH comp]
“Good Time Charlie”
“Jazzspeak #1” (interview)
“It Don’t Mean a Thing”
“Blue Skies”
“Slap Happy” [MH comp]
“The Yellow Front”
“Bloody Mary”
“Milt’s Rap”
“Jazzspeak #2” (interview)

CD: Chiaroscuro CRD310 (*Old Man Time*) [double CD]

August 15, 1991

Marian McPartland with Milt Hinton

(*Piano Jazz*) Radio interview interspersed with performances.

“Milt’s Rap”

“All the Things You Are”
“My One and Only Love”
“Joshua”
“Willow Weep for Me”
“Old Man Time”
“These Foolish Things”
“Stranger in a Dream” [McPartland solo]
“How High the Moon”

CD: Jazz Alliance 12016 (*Marian McPartland’s Piano Jazz with Guest Milt Hinton*)

January 14, 1994

The Trio (Milt Hinton, Bobby Rosengarden, and Derek Smith)

“No Greater Love”
“Sweet Lorraine”
“Just a Closer Walk with Thee”
Brazilian Medley:
 “Manha de Carnaval”
 “Garota de Ipanema”
 “Samba de Orpheo”
“Bluesette”
“Fascinating Rhythm”
“Cute”

Ellington Medley:

 “Don’t Get Around Much Anymore”
 “What Am I Here For”
 “Caravan”
“Shiny Stockings”
“Someday My Prince Will Come”
“Love for Sale”
“Jazzspeak” (interview)

CD: Chiaroscuro CRD322 (*The Trio 1994*)

May–July 1994

Milt Hinton (with Harold Ashby, Terry Clarke, Alan Dawson, Santi Debriano, Jon Faddis, Rufus Reid, Lynn Seaton, Brian Torff, and others)

“A Child Is Born”
“Laughing at Life”
“Indiana”
“Jon John” [MH comp]
“Old Man Harlem”
“Just Friends”
“Sweet Georgia Brown”
“How High the Moon”
“Prelude to a Kiss”

"Mona's Feeling Lonely" [MH comp]
"The Judge and the Jury" [MH comp]
CD: Columbia CK66454 (*Laughing at Life*)

1973–1995

Milt Hinton

This anthology highlights Hinton's previous releases for the label as both leader and sideman; the exception, "Joshua," is a previously unissued bass solo recorded aboard the S.S. Norway, October 26, 1990.

"Joshua" [1990]
"I Know That You Know" [1973]
"Russian Lullaby" [1975]
"Deep Night" [1975]
"Shine" [1975]
"Mona's Feeling Lonely" [1977]
"Right Here, Right Now" [1977]
"Rosetta" [1979]
"Mama Don't Allow It" [1989]
"Slap Happy" [1990]
"Milt's Rap" [1990]
"Honey" [1989]
"New Orleans" [1992]
"Jumping at the Woodside" [1993]
"Just a Closer Walk with Thee" [1994]
"What Am I Here For" [1994]
"Hindustan" [1995]
"Old Man Time" [1989]

CD: Chiaroscuro CRD219 (*The Judge at His Best: The Legendary Chiaroscuro Sessions, 1973, 1995*)

Part 2 of Selected Discography

Milt Hinton Solos

Compiled by Ed Berger (1949-2017) - Librarian, journalist, music producer, photographer, historian, and former Associate Director, Institute of Jazz Studies, Rutgers University.

This is a chronological list of representative solos by Hinton as a sideman in a variety of settings throughout his career. Although not definitive, Milt was such a consistent soloist that one could cite many other equally accomplished performances. In some cases, particularly from the 1930s when bass solos were relatively rare, the recordings listed contain prominent bass accompaniment.

November 4, 1930, Chicago

Tiny Parham

“Squeeze Me” (first Hinton recording, on tuba)

78: Recorded for Victor, unissued

CD: *Timeless* CBC1022 (*Tiny Parham, 1928–1930*)

January–March 1933, Hollywood

Eddie South

“Throw a Little Salt on the Bluebird’s Tail” (vocal)

“Goofus”

CD: Jazz Oracle BDW8054 (*Eddie South and His International Orchestra: The Cheloni Broadcast Transcriptions*)

May 3, 1933, Chicago

Eddie South

“Old Man Harlem” (vocal)

78: Victor 24324

CD: Classics 707 (*Eddie South, 1923–1937*)

June 12, 1933, Chicago

Eddie South

“My, Oh My” (slap bass)

78: Victor 24343

CD: Classics 707 (*Eddie South, 1923-1937*)

March 3, 1937

Cab Calloway

“Congo”

78: Variety 593

CD: Classics 554 (*Cab Calloway, 1934–1937*)

January 26, 1938

Cab Calloway

“I Like Music” (brief solo, slap bass)

78: Vocalion 3995

CD: Classics 568 (*Cab Calloway, 1937–1938*)

August 30, 1939

Cab Calloway

“Pluckin’ the Bass” (solo feature —slap bass)

78: Vocalion 5406

CD: Classics 595 (*Cab Calloway, 1939–1940*)

March 8, 1940, Chicago

Cab Calloway

“Pickin’ the Cabbage” (intro)

78: Vocalion 5467

CD: Classics 595 (*Cab Calloway, 1939–1940*)

June 27, 1940, Chicago

Cab Calloway

“Bye Bye Blues” (intro and solo)

78: Okeh 6084

CD: Classics 614 (*Cab Calloway, 1940*)

January 16, 1941, Chicago

Cab Calloway

“Ebony Silhouette” (solo feature, arco and pizzicato)

78: Okeh 6192

“Willow Weep for Me”

78: Okeh 6109

CD: Classics 629 (*Cab Calloway, 1940– 1941*) (includes both)

November 3, 1941

Cab Calloway

“Tappin’ Off”

78: Vocalion 6547

CD: Classics 682 (*Cab Calloway, 1941–1942*)

July 19, 1944

Pete Brown

“That’s My Weakness Now”

78: Unissued

CD: Classics 1029 (*Pete Brown, 1942–1945*)

October 11, 1944

Walter Thomas

“Every Man for Himself”

78: Joe Davis 8128

CD: Classics 863 (*Coleman Hawkins, 1944–1945*)

Alternate takes from this session are on LP: Harlequin 2032 (*Hot Jazz by Walter Thomas and His All Stars*)

September 4, 1946

Jonah Jones

“Jonah’s Wail”

78: Swing 243

CD: Jazz Time 251273 (*Swing in America: The Charles Delaunay Sessions*)

September 23, 1946

Ike Quebec

“Bassically Blue” (MH comp and solo)

78: Blue Note 539

CD: Mosaic MR3–107 (*The Complete Blue Note Forties Recordings of Ike Quebec and John Hardee*)

September 1946 [aircheck]

Cab Calloway

“Bassically Blue” (MH comp and solo feature)

CD: Magic 52 (*Cruisin’ with Cab*)

April 15, 1953

Buddy DeFranco

“Bass on Balls”

LP: Norgran MGN1026 (*Mr. Clarinet*)

CD: Jazz Factory 22865 (*Complete Mr. Clarinet Sessions*)

August 27, 1953

Tony Scott

“Milt to the Hilt” (bass solo feature)

LP: Brunswick BL58057 (*Jazz for G.I.s*)

January 16, 1954, San Francisco (Club Hanover)

Louis Armstrong

“12th Street Rag” (includes slap)

CD: Storyville STCD4095 (*Louis Armstrong and His All Stars*)

November 8, 1954

Coleman Hawkins

“Get Happy”

“Stompin’ at the Savoy”

“Just You, Just Me”

LP: Jazztone J1002 (*Timeless Jazz*)

CD: Fresh Sound FSRCD347 (*Coleman Hawkins: The Complete Jazztone Recordings 1954*)

October 1954

Jack Teagarden

“After You’ve Gone”

LP: Urania 1002 (*The New Jack Teagarden, Vol. 2*)

CD: Lone Hill Jazz 10113 (*Accent on Trombones*)

January 1, 1955

Teddy Wilson

“Hallelujah”

LP: Norgran MGN1019 (*The Creative Teddy Wilson*)

CD: Mosaic MD5–173 (*The Complete Verve Recordings of the Teddy Wilson Trio*)

February 1955

Osie Johnson

“Cat Walk”

LP: Period SLP1108 (*Osie’s Oasis*)

CD: OJC 1916

February 17, 1955

Hal McKusick

“Give ‘Em Hell”

“Minor Matters”

LP: Bethlehem BCP16 (*East Coast Jazz 8*)

CD: Lone Hill Jazz 10176 (*Hal McKusick Quartet: The Complete Barry Galbraith, Milt Hinton, and Osie Johnson Recordings*)

September 14–15, 1955

Hal McKusick

“My Inspiration”

“Step Lively, Osie”

“Minor Seventh Heaven”

LP: RCA LPM1164 (*In a Twentieth Century Drawing Room*)

CD: Lone Hill Jazz 10176 (*Hal McKusick Quartet: The Complete Barry Galbraith, Milt Hinton, and Osie Johnson Recordings*)

March 31, 1956

George Russell

“Livingstone, I Presume”

LP: RCA LPM1372 (*The Jazz Workshop*)

CD: Bluebird 6467–2-RB

March 7, 1957

Bud Freeman

“Sugar”

RCA LPM1508 (*Chicago Austin High Jazz in Hi-Fi*)

CD: Mosaic MCD1002

October 10–11, 1957

Manny Albam

“Tonight”

LP P: Coral CRL57207 (*West Side Story*)

March 17, 1958

Langston Hughes

Hinton is prominent throughout this LP behind the recitation by Hughes, particularly on “The Morning After / “ Could Be” segments of “Blues Montage.

LP: MGM E3697 (*Weary Blues*)

CD: Verve 841660

July 1958

Ben Webster

“Ev’s Mad”

“Ash”

LP: Verve MG8359 (*The Soul of Ben Webster*)

CD: Verve 527475

July–August 1958

John Benson Brooks

Hinton has short solo passages throughout, especially in the first and second movements.

LP: Riverside RLP12–276 (*Alabama Concerto*)

CD: OJC 1779

August 21, 1958

Cannonball Adderley

“Two Left Feet”

LP: EmArcy MG36146 (*Jump for Joy*)

CD: Verve 528699 (*Cannonball Adderley and Strings / Jump for Joy*)

December 1958

Edmond Hall

“Off the Road”

LP: United Artists UAL4038 (*Petite Fleur*)

CD: Mighty Quinn 1106

1958

Eubie Blake

“Our Director”

LP: 20th Century Fox 3039 (*Marches I Played on the Old Piano*)

1958

Hank Jones

“I Can’t Sit Down”

LP: Capitol T1175 (*Porgy and Bess: Swingin’ Impressions*)

CD: Okra-Tone 4972 (*Talented Touch / Porgy and Bess*)

January 3, 1959

Benny Goodman

“Diga Diga Doo”

CD: Musicmasters CIJ60142 (*Benny Goodman: Yale University Music Library, Vol. 1*)

1960

Jackie Gleason

“I’m Gonna Sit Right Down and Write Myself a Letter”

LP: Capitol SW1439 (*Lazy, Lively Love*)

February 23, 1961

Pee Wee Russell and Coleman Hawkins

“Mariooch” (MH co-comp and solo)

LP: Candid CM8020 (*Jazz Reunion*)

CD: Candid 79020

1961, Chicago

Tyree Glenn

“Stompin’ at the Savoy”

“Blue Lou”

LP: Roulette R25138 (*At the London House*)

CD: Lone Hill Jazz 10138 (*Hank Jones and Tyree Glenn Quintet/Sextet: Complete Recordings*)

September 5, 1963

Sonny Stitt and Paul Gonsalves

“Sposin’ ”

LP: Impulse A(S)52 (*Salt and Pepper*)

CD: Impulse 210

March 13, 1964

Clark Terry

“Jazz Conversations”

LP: Impulse A(S)64 (*The Happy Horns of Clark Terry*)

CD: Impulse 148

March 23, 1964

Stuff Smith and Ray Nance

“Play” [aka “Timme’s Blues”] (short duet with George Duvivier)

CD: Mosaic MD4–186 (*The Complete Verve Stuff Smith Sessions*)

February 28, 1968, Aspen, Colorado (Sunnie’s Rendezvous)

Ralph Sutton and Ruby Braff

“Limehouse Blues”

CD: Storyville STCD8243 (*Ralph Sutton Quartet with Ruby Braff, Vol. 1*)

June 1969, New Orleans Jazz Festival

Sarah Vaughan

“Sometimes I’m Happy” (duet section)

CD: Scotti Bros. 75244 (*Sarah Vaughan: Jazzfest Masters*)

May 1970

Julian Dash

“Don’t Blame Me” (duet, arco solo)

LP: Master Jazz 8106 (*A Portrait of Julian Dash*)

June 1971

Maxine Sullivan and Dick Hyman

“Under the Greenwood Tree”

LP: Monmouth-Evergreen MES7038 (*Sullivan, Shakespeare, Hyman*)

CD: Audiophile ACD250

May–August 1973

Zoot Sims

“Do Nothing till You Hear from Me”

LP: Famous Door 2000 (*Zoot At Ease*)

CD: Progressive 7110

March 1974

Buck Clayton

“Boss Blues”

“Case Closed”

LP: Chiaroscuro CR132 (*A Buck Clayton Jam Session*)

CD: Chiaroscuro CRD132

May 1974

Joe Venuti

“Tea for Three” (duet)

“I Got Rhythm” (slap)

LP: Chiaroscuro 134 (*Blue Four*)

CD: Chiaroscuro CRD142 (*Joe Venuti and Zoot Sims*)

June 18–19, 1974

Danny Stiles

“It Had to Be You”

“In a Mellotone”

LP: Famous Door HL103 (*In Tandem*)

November 8, 1974 (Carnegie Hall)

New York Jazz Repertory Company

“Someday, You’ll Be Sorry”

“S.O.L. Blues” (slap)

LP: Atlantic SD1671 (*Satchmo Remembered*)

May 1975

Joe Venuti and Zoot Sims

“Russian Lullaby” (arco)

“Shine”

LP: Chiaroscuro CR142 (*Joe Venuti and Zoot Sims*)

CD: Chiaroscuro CRD142

August 1975

Flip Phillips

“Nature Boy” (duet)

LP: Choice 1013 (*Phillips’ Head*)

CD: Candid 71013 (*Spanish Eyes*)

1975

John Bunch

“Love You Madly”

LP: Famous Door HL1007 (*John’s Bunch*)

CD: Progressive 7113

July 14, 1976, Nice

Teddy Wilson

“Three Little Words”

“Don’t Be That Way”

“Basin St. Blues”

“Flyin’ Home”

“Undecided”

LP: Black and Blue 233094 (*Three Little Words*)

CD: Black and Blue 233094

September 8, 1980, Yokohama, Japan

Gentlemen of Swing (Benny Carter, Harry Edison, Milt Hinton, Shelly Manne, and Teddy Wilson)

“Idaho” (slap)

LP: East World EWJ80188 (*Gentlemen of Swing: Aurex Jazz Festival '80*)

CD: Toshiba TOCJ8012

January 3–4, 1988

Branford Marsalis

“Three Little Words” (duet, slap)

“Gutbucket Steepy”

LP: Columbia CX244199 (*Trio Jeepy*)

CD: Columbia CK44199

October 1988

Benny Carter

“Blues for Lucky Lovers”

“Ain’t Misbehavin’”

CD: Musicmasters CIJD60196 (*Over the Rainbow*)

March 4, 1989

Ricky Ford

“Ode to Crispus Attucks”

“Portrait of Mingus”

“Manhattan Blues”

CD: Candid 79036 (*Manhattan Blues*)

March 27–28, 1989

Ralph Sutton and Jay McShann

“Old Fashioned Love”

“Cherry”

CD: Chiaroscuro CRD306 (*Last of the Whorehouse Piano Players*)

February 6–7, 1990

John Pizzarelli

“I’m an Errand Boy for Rhythm” (slap)

“Oh Me, Oh My, Oh Gosh”

CD: Chesky JD38 (*My Blue Heaven*)

May 30–31, 1990

Bob Wilber and Kenny Davern

“Lover Come Back to Me”

“St. Louis Blues”

CD: Chiaroscuro CRD311 (*Summit Reunion*)

June 2, 1990, New York City (Birdland)

Ricky Ford

“Ebony Rhapsody” (slap)

“In a Sentimental Mood” (duet)

CD: Candid 79053 (*Ebony Rhapsody*)

August–December 1991, March 1992

Russell Malone

“St. Louis Blues” (duet)

“Close Your Eyes” (slap)

CD: Columbia CK52825 (*Russell Malone*)

Includes liner notes by Hinton

October 27–28, 1992, S.S. Norway Cruise

Kenny Davern and Bob Wilber

“Apex Blues”

“Love Me or Leave Me”

“Chinatown” (slap)

CD: Chiaroscuro CRD324 (*Summit Reunion 1992*)

August 3, 1993

Joe Wilder

“Harry Lulu” (slap)

CD: Evening Star 103 (*No Greater Love*)

ca. 1993

Jay D’Amico

“Alfreda”

CD: Consolidated Artists Productions CAP 940 (*Ponte Novello*)

May 24–25, 1994, Purchase, New York (SUNY)

Dick Hyman

“Dooji Wooji”

“Soft Winds”

CD: Reference Recordings RR59 (*From the Age of Swing*)

August 30–September 1, 1994

Christian McBride

“Splanky” (features McBride, Ray Brown, and Milt Hinton)

CD: Verve 523989 (*Gettin’ to It*)

December 20, 1994

Statesmen of Jazz

“Moten Swing”

“No Bridge” (slap)

CD: American Federation of Jazz Societies 201 (*Statesmen of Jazz*)

March 24–26, 1995, Deerfield Beach, Florida (March of Jazz)

Flip Phillips

“Poor Butterfly”

“The Claw”

“Hashimoto’s Blues” (slap)

CD: Arbors 19281 (*Flip Phillips Celebrates His Eightieth Birthday*)

Part 3 of Selected Discography

Some of Milt Hinton's Favorite Recordings

Compiled by Ed Berger (1949-2017) - Librarian, journalist, music producer, photographer, historian, and former Associate Director, Institute of Jazz Studies, Rutgers University.

Using the Walter Bruyninckx discography *Sixty Years of Recorded Jazz* as the basic source, Milt Hinton selected the following sessions as favorites on which he performed. Albums are listed alphabetically by leader.

Manny Albam

December 11, 1955

LP: RCA LPM1211 (*The Jazz Workshop*)

CD: Lone Hill Jazz 10250

Chu Berry

September 10, 1937

"Chuberry Jam"

"Maelstrom"

"My Secret Love Affair"

"Ebb Tide"

78s: Columbia, Variety

CD: Classics 784 (*Chu Berry, 1937-1941*)

Emmett Berry

August 31, 1944

"Sweet and Lovely"

"White Rose Kick"

"My Deep Blue Dream"

"Byas'd Opinion"

78s: National

CD: Savoy 268 (*Don Byas: Savoy Jazz Party*)

Andy Bey

February 26, 1965

LP: Prestige 7411 (*Andy Bey and the Bey Sisters*)

CD: Prestige 24245

Eubie Blake

1958

LP: 20th Century Fox 3003 (*The Wizard of Ragtime Piano, Vol. 1*)

Teresa Brewer

July 24–25, 1978

LP: Doctor Jazz 60008 (*We Love You Fats*)

John Benson Brooks

July–August 1958

LP: Riverside RLP12–276 (*Alabama Concerto*)

CD: OJC 1779

Ralph Burns

September 29, 1955

LP: Decca DL8235 (*Jazz Studio 5*)

CD: Fresh Sound 2216

Kenny Burrell and Jimmy Smith

July 23, 1963

LP: Verve V6–8553 (*Blue Blash*)

CD: Verve 557–453

Joe Bushkin

March 20, 1964, New York City (Town Hall)

LP: Reprise 6119 (*In Concert*)

CD: Collectables 6157

Billy Butterfield

October–November 1955

LP: RCA LPM1212 (*New York Land Dixie*)

CD: Fresh Sound 316 (Soft Strut)

Jackie Cain and Roy Kral

March 1957

ABC-Paramount 163 (*Bits and Pieces*)

Cab Calloway

July 17, 1939

“Crescendo in Drums”

78: Vocalion 5062

CD: Classics 595 (*Cab Calloway, 1939–1940*)

Cab Calloway

June 27, 1940, Chicago

“Ghost of a Chance”

78: Okeh 5887

CD: Classics 614 (*Cab Calloway, 1940*)

Benny Carter

November 30, 1976

LP: Pablo 3210–922 (*Wonderland*)

CD: OJC 967

Buck Clayton

August 1955

LP: Columbia CL778 (*Cat Meets Chick*)

CD: Collectables 7496; Mosaic MD228

(*Columbia Small Group Swing Sessions, 1953–1962*)

Al Cohn

February 1955

LP: RCA LPM1116 (*The Natural Seven*)

CD: RCA (Spain) 60992

Chris Connor

April 1955

LP: Bethlehem BCP20 (*This Is Chris*)

CD: Rhino 76684

Ida Cox

April 1961

LP: Riverside RLP373 (*Blues for Rampart Street*)

CD: OJC 1758

Vic Dickenson

March 31, 1976

LP: Sonet SNTF720 (*Trombone Cholly: Vic Dickenson Plays Bessie Smith*)

CD: Gazell GJ611

Pee Wee Erwin

1959

LP: United Artists UAL3010 (*Pee Wee Erwin and the Dixie Strutters*)

Aretha Franklin

January 10, 1961

LP: Columbia CL1612 (*Aretha*)

CD: Columbia Legacy 65375 (*The Great*

Aretha Franklin: The First Twelve Sides—Sweet Bitter Love; Aretha Sings the Blues)

Big Mama Thornton and Joe Turner

January 15, 1967, New York City (Carnegie Hall)

LP: Columbia G30776 (*From Spirituals to Swing: 30th Anniversary Concert*)

CD: Vanguard 47, 48

Erroll Garner

April, November 1966

LP: MGM E4463 (*That's My Kick*)

CD: Telarchive 83332

Benny Goodman

March 25–26, 1955

LP: Phillips 6379001

LP: Phillips 6379002

LP: Phillips 6379003 (*Live at Basin Street West*)

CD: Many of these performances and alternates on Musicmasters CIJ60156

(*Benny Goodman: Yale University Music Library, Vol. 2*)

Gigi Gryce

1958

LP: Metrojazz E1006 (*Gigi Gryce Quartet*)

Lionel Hampton

October 1964

LP: Impulse A(S)78 (*You Better Know It*)

CD: Impulse 140

Johnny Hartman

October 1963

LP: Impulse A(S)57 (*I Just Dropped in to Say Hello*)

CD: Impulse 176

Johnny Hodges

January 9, 1967

LP: RCA LSP 3867 (*Triple Play*)

CD: Bluebird 5903

Billie Holiday

October 21, 1936

“Easy to Love”

“With Thee I Swing”

“The Way You Look Tonight”

Recorded for Brunswick.

CDs: Columbia Legacy 85470 (*Lady Day: The Complete Billie Holiday on Columbia, 1933–1944*);

Classics 521 (*Teddy Wilson, 1936–1937*)

Billie Holiday

November 28, 1938

“You’re So Desirable”

“You’re Gonna See a Lot of Me”

“Hello My Darling”

“Let’s Dream in the Moonlight”

Recorded for Brunswick.

CD: Columbia Legacy 85470 (*Lady Day: The Complete Billie Holiday on Columbia, 1933–1944*);
Classics 556 (*Teddy Wilson, 1938*)

Billie Holiday

January 30, 1939

“What Shall I Say”

“It’s Easy to Blame the Weather”

“More Than You Know”

“Sugar”

Recorded for Brunswick.

CD: Columbia Legacy 85470 (*Lady Day: The Complete Billie Holiday on Columbia, 1933–1944*);
Classics 571 (*Teddy Wilson, 1939*)

Billie Holiday

March 4, 1959

LP: MGM E3764 (*Billie Holiday with Ray Ellis and His Orchestra*)

CD: Verve 835370 (*Last Recording*)

Claude Hopkins

1958

LP: 20th Century Fox 3009 (*Early Jazz Dances*)

Dick Hyman

December 11, 1973

LP: Columbia M32587 (*Some Rags, Some Stomps, and a Little Blues*)

CD: Columbia Masterworks MDK52552

Bobby Jaspar

November 20, 1956

LP: Columbia (France) FPX123 (*Clarinescapade*)

CD: Swing 8413 (*Bobby Jaspar: Recorded in New York, 1956*)

J.J. Johnson and Kai Winding

November 17, 1955

LP: Columbia CL973 (*Jay and Kai*)

Osie Johnson

April 1956

RCA LPM1369 (*A Bit of the Blues*)

CD: RCA (Spain) 74321–60983

Elvin Jones

1977

Vanguard VSD79389 (*Time Capsule*)

CD: Universe 38

Hank Jones

October 19, 1963

LP: Argo Cadet 728 (*Here's Love*)

CD: Gambit 69231 (*Hank Jones Quintet: Complete Recordings*)

Hank Jones

April 1964

ABC Paramount 496 (*This Is Ragtime Now*)

Jonah Jones

October 3, 1944 (World Transcriptions)

LP: Circle CLP83 (*Butterflies in the Rain*)

CD: Circle 18

Morgana King

1964

LP: Mainstream M56015 (*A Taste of Honey*)

CD: Some tracks on Mainstream CD0707

Michel Legrand

June 30, 1958

LP: Columbia CL1250 (*Legrand Jazz*)

CD: Verve 830074

Bernie Leighton

May 19, 1974

LP: Monmouth-Evergreen MES7068

(*Bernie Leighton Quartet Plays Duke Ellington*)

Bernie Leighton and Moe Wechsler

ca. 1965

LP: Westminster WST17108 (*Puccini, Rossini, Verdi, Bellini, and Blitzstein*)

Harry Lookofsky

June 2, 1959

LP: Atlantic SD1319 (*Stringsville*)

CD: Collectables 7792

Hal McKusick

March–April 1956

LP: RCA LPM1366 (*Jazz Workshop*)

CD: Lone Hill Jazz 10176 (*Complete Barry Galbraith, Milt Hinton, and Osie Johnson Recordings*)

Hal McKusick

April 7, 1958

LP: Decca DL 9209 (*Cross Section Saxes*)

CD: Lone Hill Jazz 10176 (*Complete Barry Galbraith, Milt Hinton, and Osie Johnson Recordings*)

Helen Merrill

1959

LP: Metrojazz E1010 (*You've Got a Date with the Blues*)

CD: Verve 837936

Charles Mingus

February 4, 1972, New York City

(Philharmonic Hall)

LP: Columbia KG31614 (*Charles Mingus and Friends in Concert*)

CD: Columbia Legacy C2K64975

Wes Montgomery

April 18, 1963

LP: Riverside RLP12–472 (*Fusion! Wes Montgomery with Strings*)

CD: OJC 368

Joe Mooney

February 3–4, 1963

LP: Columbia CL2345 (*The Happiness of Joe Mooney*)

CD: Koch Jazz 7886

Phil Moore

1962

LP: Mercury MG20763 (*New York Sweet*)

Music Minus One (Barry Galbraith, Milt Hinton, Osie Johnson, and Nat Pierce)

1955

LP: Music Minus One J7 (*Music Minus One Bass*)

New York Bass Violin Choir (Lisle Atkinson, Ron Carter, Richard Davis, Michael Fleming, Milt Hinton, Sam Jones, and Bill Lee)

1975

LP: Strata East 8003 (*New York Bass Violin Choir*)

Bill Potts

1963

LP: Colpix 451 (*Bye Bye Birdie*)

CD: Lone Hill Jazz 10170 (*Porgy and Bess and Bye Bye Birdie*)

Sammy Price

March 20, 1955

LP: Jazztone J1207 (*Barrelhouse and Blues*)

Ike Quebec

November 26, 1961

LP: Blue Note BLP4093 (*Heavy Soul*)

CD: Blue Note 64472

Ike Quebec

December 9, 1961

LP: Blue Note BLP4105 (*It Might as Well Be Spring*)

CD: Blue Note 62652

Jimmy Rushing

April 29–30, 1971

LP: RCA LSP4566 (*The You and Me That Used to Be*)

CD: Bluebird 6460

George Russell

March 25, 1959

LP: Decca DL9216 (*New York, N.Y.*)

CD: Impulse 78

Sauter-Finegan Orchestra

March, April, May 1957

LP: RCA LPM1497 (*Straight Down the Middle*)

CD: Three tracks on Collectors' Choice Music 078 (*Best of Sauter-Finegan*)

Tony Scott

February 5, 1953

LP: Brunswick BL58050 (*Music after Midnight*)

Tony Scott

December 28, 1954

EP: RCA EPA596

CD: Fresh Sound 415 (*Fingerpoppin': Complete Recordings, 1954–1955*)

Tony Scott

July 1956

LP: RCA LPM1353 (*The Touch of Tony Scott*)

Tony Scott

November 1967

LP: Verve V(6)8788 (*Tony Scott*)

CD: Verve 145902

Sound of Jazz (Red Allen, Vic Dickenson, Roy Eldridge, Coleman Hawkins, Billie Holiday, Jo Jones, Pee Wee Russell, Ben Webster, and Lester Young and others)

December 5, 1957

LP: Columbia CL1098 (*The Sound of Jazz*)

CD: Columbia Legacy 66082

Soprano Summit (Bob Wilber and Kenny Davern)

May 5, 1974

LP: World Jazz WJLPSL5 (*Soprano Summit*)

CD: World Jazz WJCD513

Rex Stewart

1955

LP: Grand Award 33-315 (*Plays Duke Ellington*)

CD: Jazz & Jazz 621 (*Rex Meets Horn*)

Sylvia Syms

August 11, 1965

LP: Prestige 7439 (*Sylvia Is!*)

CD: OJC 775

Buddy Tate

June 1, 1973

LP: Chiaroscuro CR123 (*Buddy Tate and His Buddies*)

CD: Chiaroscuro CRD123

Marlene VerPlanck

September 1978

LP: Audiophile AP138 (*Marlene VerPlanck Loves Johnny Mercer*)

CD: Audiophile APCD138

Dinah Washington

February 19, 1959

LP: Mercury MG20479 (*What a Diff'rence a Day Makes*)

CD: Verve 543300

Dinah Washington

November 1962

LP: Roulette R25189 (*Back to the Blues*)

CD: Roulette 54334

Ethel Waters

August 15, 1939

78s: Bluebird B10415, 11028, 11248

CD: Classics 755 (*Ethel Waters, 1935–1940*)

Bill Watrous

December 1972, January 1973

LP: Famous Door HL101 (*Bone Straight Ahead*)

CD: Progressive 71

Lee Wiley

September 1956

LP: RCA LPM1408 (*West of the Moon*)

CD: Bluebird 3138 (*As Time Goes By*)

Joe Williams

July 14 and 16, 1959

LP: Roulette R52030 (*Sings about You*)

CD: EMI 866900

Joe Williams

February 1963

LP: RCA LPM2879 (*Me and the Blues*)

LPM 2713 (*Jump for Joy*)

CD: Collectables 40 (*The Legend at His Best*) (contains both LPs)