

Part 2 of Selected Discography

Milt Hinton Solos

Compiled by Ed Berger (1949-2017) - Librarian, journalist, music producer, photographer, historian, and former Associate Director, Institute of Jazz Studies, Rutgers University.

This is a chronological list of representative solos by Hinton as a sideman in a variety of settings throughout his career. Although not definitive, Milt was such a consistent soloist that one could cite many other equally accomplished performances. In some cases, particularly from the 1930s when bass solos were relatively rare, the recordings listed contain prominent bass accompaniment.

November 4, 1930, Chicago

Tiny Parham

“Squeeze Me” (first Hinton recording, on tuba)

78: Recorded for Victor, unissued

CD: *Timeless* CBC1022 (*Tiny Parham, 1928–1930*)

January–March 1933, Hollywood

Eddie South

“Throw a Little Salt on the Bluebird’s Tail” (vocal)

“Goofus”

CD: Jazz Oracle BDW8054 (*Eddie South and His International Orchestra: The Cheloni Broadcast Transcriptions*)

May 3, 1933, Chicago

Eddie South

“Old Man Harlem” (vocal)

78: Victor 24324

CD: Classics 707 (*Eddie South, 1923–1937*)

June 12, 1933, Chicago

Eddie South

“My, Oh My” (slap bass)

78: Victor 24343

CD: Classics 707 (*Eddie South, 1923-1937*)

March 3, 1937

Cab Calloway

“Congo”

78: Variety 593

CD: Classics 554 (*Cab Calloway, 1934–1937*)

January 26, 1938

Cab Calloway

“I Like Music” (brief solo, slap bass)

78: Vocalion 3995

CD: Classics 568 (*Cab Calloway, 1937–1938*)

August 30, 1939

Cab Calloway

“Pluckin’ the Bass” (solo feature —slap bass)

78: Vocalion 5406

CD: Classics 595 (*Cab Calloway, 1939–1940*)

March 8, 1940, Chicago

Cab Calloway

“Pickin’ the Cabbage” (intro)

78: Vocalion 5467

CD: Classics 595 (*Cab Calloway, 1939–1940*)

June 27, 1940, Chicago

Cab Calloway

“Bye Bye Blues” (intro and solo)

78: Okeh 6084

CD: Classics 614 (*Cab Calloway, 1940*)

January 16, 1941, Chicago

Cab Calloway

“Ebony Silhouette” (solo feature, arco and pizzicato)

78: Okeh 6192

“Willow Weep for Me”

78: Okeh 6109

CD: Classics 629 (*Cab Calloway, 1940– 1941*) (includes both)

November 3, 1941

Cab Calloway

“Tappin’ Off”

78: Vocalion 6547

CD: Classics 682 (*Cab Calloway, 1941–1942*)

July 19, 1944

Pete Brown

“That’s My Weakness Now”

78: Unissued

CD: Classics 1029 (*Pete Brown, 1942–1945*)

October 11, 1944

Walter Thomas

“Every Man for Himself”

78: Joe Davis 8128

CD: Classics 863 (*Coleman Hawkins, 1944–1945*)

Alternate takes from this session are on LP: Harlequin 2032 (*Hot Jazz by Walter Thomas and His All Stars*)

September 4, 1946

Jonah Jones

“Jonah’s Wail”

78: Swing 243

CD: Jazz Time 251273 (*Swing in America: The Charles Delaunay Sessions*)

September 23, 1946

Ike Quebec

“Bassically Blue” (MH comp and solo)

78: Blue Note 539

CD: Mosaic MR3–107 (*The Complete Blue Note Forties Recordings of Ike Quebec and John Hardee*)

September 1946 [aircheck]

Cab Calloway

“Bassically Blue” (MH comp and solo feature)

CD: Magic 52 (*Cruisin’ with Cab*)

April 15, 1953

Buddy DeFranco

“Bass on Balls”

LP: Norgran MGN1026 (*Mr. Clarinet*)

CD: Jazz Factory 22865 (*Complete Mr. Clarinet Sessions*)

August 27, 1953

Tony Scott

“Milt to the Hilt” (bass solo feature)

LP: Brunswick BL58057 (*Jazz for G.I.s*)

January 16, 1954, San Francisco (Club Hanover)

Louis Armstrong

“12th Street Rag” (includes slap)

CD: Storyville STCD4095 (*Louis Armstrong and His All Stars*)

November 8, 1954

Coleman Hawkins

“Get Happy”

“Stompin’ at the Savoy”

“Just You, Just Me”

LP: Jazztone J1002 (*Timeless Jazz*)

CD: Fresh Sound FSRCD347 (*Coleman Hawkins: The Complete Jazztone Recordings 1954*)

October 1954

Jack Teagarden

“After You’ve Gone”

LP: Urania 1002 (*The New Jack Teagarden, Vol. 2*)

CD: Lone Hill Jazz 10113 (*Accent on Trombones*)

January 1, 1955

Teddy Wilson

“Hallelujah”

LP: Norgran MGN1019 (*The Creative Teddy Wilson*)

CD: Mosaic MD5–173 (*The Complete Verve Recordings of the Teddy Wilson Trio*)

February 1955

Osie Johnson

“Cat Walk”

LP: Period SLP1108 (*Osie’s Oasis*)

CD: OJC 1916

February 17, 1955

Hal McKusick

“Give ‘Em Hell”

“Minor Matters”

LP: Bethlehem BCP16 (*East Coast Jazz 8*)

CD: Lone Hill Jazz 10176 (*Hal McKusick Quartet: The Complete Barry Galbraith, Milt Hinton, and Osie Johnson Recordings*)

September 14–15, 1955

Hal McKusick

“My Inspiration”

“Step Lively, Osie”

“Minor Seventh Heaven”

LP: RCA LPM1164 (*In a Twentieth Century Drawing Room*)

CD: Lone Hill Jazz 10176 (*Hal McKusick Quartet: The Complete Barry Galbraith, Milt Hinton, and Osie Johnson Recordings*)

March 31, 1956

George Russell

“Livingstone, I Presume”

LP: RCA LPM1372 (*The Jazz Workshop*)

CD: Bluebird 6467–2-RB

March 7, 1957

Bud Freeman

“Sugar”

RCA LPM1508 (*Chicago Austin High Jazz in Hi-Fi*)

CD: Mosaic MCD1002

October 10–11, 1957

Manny Albam

“Tonight”

LP P: Coral CRL57207 (*West Side Story*)

March 17, 1958

Langston Hughes

Hinton is prominent throughout this LP behind the recitation by Hughes, particularly on “The Morning After / “ Could Be” segments of “Blues Montage.

LP: MGM E3697 (*Weary Blues*)

CD: Verve 841660

July 1958

Ben Webster

“Ev’s Mad”

“Ash”

LP: Verve MG8359 (*The Soul of Ben Webster*)

CD: Verve 527475

July–August 1958

John Benson Brooks

Hinton has short solo passages throughout, especially in the first and second movements.

LP: Riverside RLP12–276 (*Alabama Concerto*)

CD: OJC 1779

August 21, 1958

Cannonball Adderley

“Two Left Feet”

LP: EmArcy MG36146 (*Jump for Joy*)

CD: Verve 528699 (*Cannonball Adderley and Strings / Jump for Joy*)

December 1958

Edmond Hall

“Off the Road”

LP: United Artists UAL4038 (*Petite Fleur*)

CD: Mighty Quinn 1106

1958

Eubie Blake

“Our Director”

LP: 20th Century Fox 3039 (*Marches I Played on the Old Piano*)

1958

Hank Jones

“I Can’t Sit Down”

LP: Capitol T1175 (*Porgy and Bess: Swingin’ Impressions*)

CD: Okra-Tone 4972 (*Talented Touch / Porgy and Bess*)

January 3, 1959

Benny Goodman

“Diga Diga Doo”

CD: Musicmasters CIJ60142 (*Benny Goodman: Yale University Music Library, Vol. 1*)

1960

Jackie Gleason

“I’m Gonna Sit Right Down and Write Myself a Letter”

LP: Capitol SW1439 (*Lazy, Lively Love*)

February 23, 1961

Pee Wee Russell and Coleman Hawkins

“Mariooch” (MH co-comp and solo)

LP: Candid CM8020 (*Jazz Reunion*)

CD: Candid 79020

1961, Chicago

Tyree Glenn

“Stompin’ at the Savoy”

“Blue Lou”

LP: Roulette R25138 (*At the London House*)

CD: Lone Hill Jazz 10138 (*Hank Jones and Tyree Glenn Quintet/Sextet: Complete Recordings*)

September 5, 1963

Sonny Stitt and Paul Gonsalves

“Sposin’ ”

LP: Impulse A(S)52 (*Salt and Pepper*)

CD: Impulse 210

March 13, 1964

Clark Terry

“Jazz Conversations”

LP: Impulse A(S)64 (*The Happy Horns of Clark Terry*)

CD: Impulse 148

March 23, 1964

Stuff Smith and Ray Nance

“Play” [aka “Timme’s Blues”] (short duet with George Duvivier)

CD: Mosaic MD4–186 (*The Complete Verve Stuff Smith Sessions*)

February 28, 1968, Aspen, Colorado (Sunnie’s Rendezvous)

Ralph Sutton and Ruby Braff

“Limehouse Blues”

CD: Storyville STCD8243 (*Ralph Sutton Quartet with Ruby Braff, Vol. 1*)

June 1969, New Orleans Jazz Festival

Sarah Vaughan

“Sometimes I’m Happy” (duet section)

CD: Scotti Bros. 75244 (*Sarah Vaughan: Jazzfest Masters*)

May 1970

Julian Dash

“Don’t Blame Me” (duet, arco solo)

LP: Master Jazz 8106 (*A Portrait of Julian Dash*)

June 1971

Maxine Sullivan and Dick Hyman

“Under the Greenwood Tree”

LP: Monmouth-Evergreen MES7038 (*Sullivan, Shakespeare, Hyman*)

CD: Audiophile ACD250

May–August 1973

Zoot Sims

“Do Nothing till You Hear from Me”

LP: Famous Door 2000 (*Zoot At Ease*)

CD: Progressive 7110

March 1974

Buck Clayton

“Boss Blues”

“Case Closed”

LP: Chiaroscuro CR132 (*A Buck Clayton Jam Session*)

CD: Chiaroscuro CRD132

May 1974

Joe Venuti

“Tea for Three” (duet)

“I Got Rhythm” (slap)

LP: Chiaroscuro 134 (*Blue Four*)

CD: Chiaroscuro CRD142 (*Joe Venuti and Zoot Sims*)

June 18–19, 1974

Danny Stiles

“It Had to Be You”

“In a Mellotone”

LP: Famous Door HL103 (*In Tandem*)

November 8, 1974 (Carnegie Hall)

New York Jazz Repertory Company

“Someday, You’ll Be Sorry”

“S.O.L. Blues” (slap)

LP: Atlantic SD1671 (*Satchmo Remembered*)

May 1975

Joe Venuti and Zoot Sims

“Russian Lullaby” (arco)

“Shine”

LP: Chiaroscuro CR142 (*Joe Venuti and Zoot Sims*)

CD: Chiaroscuro CRD142

August 1975

Flip Phillips

“Nature Boy” (duet)

LP: Choice 1013 (*Phillips’ Head*)

CD: Candid 71013 (*Spanish Eyes*)

1975

John Bunch

“Love You Madly”

LP: Famous Door HL1007 (*John’s Bunch*)

CD: Progressive 7113

July 14, 1976, Nice

Teddy Wilson

“Three Little Words”

“Don’t Be That Way”

“Basin St. Blues”

“Flyin’ Home”

“Undecided”

LP: Black and Blue 233094 (*Three Little Words*)

CD: Black and Blue 233094

September 8, 1980, Yokohama, Japan

Gentlemen of Swing (Benny Carter, Harry Edison, Milt Hinton, Shelly Manne, and Teddy Wilson)

“Idaho” (slap)

LP: East World EWJ80188 (*Gentlemen of Swing: Aurex Jazz Festival '80*)

CD: Toshiba TOCJ8012

January 3–4, 1988

Branford Marsalis

“Three Little Words” (duet, slap)

“Gutbucket Steepy”

LP: Columbia CX244199 (*Trio Jeepy*)

CD: Columbia CK44199

October 1988

Benny Carter

“Blues for Lucky Lovers”

“Ain’t Misbehavin’”

CD: Musicmasters CIJD60196 (*Over the Rainbow*)

March 4, 1989

Ricky Ford

“Ode to Crispus Attucks”

“Portrait of Mingus”

“Manhattan Blues”

CD: Candid 79036 (*Manhattan Blues*)

March 27–28, 1989

Ralph Sutton and Jay McShann

“Old Fashioned Love”

“Cherry”

CD: Chiaroscuro CRD306 (*Last of the Whorehouse Piano Players*)

February 6–7, 1990

John Pizzarelli

“I’m an Errand Boy for Rhythm” (slap)

“Oh Me, Oh My, Oh Gosh”

CD: Chesky JD38 (*My Blue Heaven*)

May 30–31, 1990

Bob Wilber and Kenny Davern

“Lover Come Back to Me”

“St. Louis Blues”

CD: Chiaroscuro CRD311 (*Summit Reunion*)

June 2, 1990, New York City (Birdland)

Ricky Ford

“Ebony Rhapsody” (slap)

“In a Sentimental Mood” (duet)

CD: Candid 79053 (*Ebony Rhapsody*)

August–December 1991, March 1992

Russell Malone

“St. Louis Blues” (duet)

“Close Your Eyes” (slap)

CD: Columbia CK52825 (*Russell Malone*)

Includes liner notes by Hinton

October 27–28, 1992, S.S. Norway Cruise

Kenny Davern and Bob Wilber

“Apex Blues”

“Love Me or Leave Me”

“Chinatown” (slap)

CD: Chiaroscuro CRD324 (*Summit Reunion 1992*)

August 3, 1993

Joe Wilder

“Harry Lulu” (slap)

CD: Evening Star 103 (*No Greater Love*)

ca. 1993

Jay D’Amico

“Alfreda”

CD: Consolidated Artists Productions CAP 940 (*Ponte Novello*)

May 24–25, 1994, Purchase, New York (SUNY)

Dick Hyman

“Dooji Wooji”

“Soft Winds”

CD: Reference Recordings RR59 (*From the Age of Swing*)

August 30–September 1, 1994

Christian McBride

“Splanky” (features McBride, Ray Brown, and Milt Hinton)

CD: Verve 523989 (*Gettin’ to It*)

December 20, 1994

Statesmen of Jazz

“Moten Swing”

“No Bridge” (slap)

CD: American Federation of Jazz Societies 201 (*Statesmen of Jazz*)

March 24–26, 1995, Deerfield Beach, Florida (March of Jazz)

Flip Phillips

“Poor Butterfly”

“The Claw”

“Hashimoto’s Blues” (slap)

CD: Arbors 19281 (*Flip Phillips Celebrates His Eightieth Birthday*)